

Newsletter

CrADLE

Creativity in Art&Design
for Learners and Educators

Number 2, June 2021

Erasmus+ Programme, KA2 - Cooperation for innovation and the exchange of good practices

KA204 - Strategic partnerships for adult education

Project: “Creativity in Art&Design for Learners and Educators” – CrADLE



Dear reader,

we are happy to share with you the second CrADLE newsletter. You can read about the progression of our project below.

2nd Transnational Meeting in Ormož, Slovenia

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On the 7th of June 2021, we held our 2nd Transnational meeting within the CrADLE project. The event was hosted by Ljudska univerza Ormož and took place in Ormož, Slovenia.

Covered topics:

- Overview of the course of the project's activities;
- Preparations for the beginning of Train the trainer (IO2) activity;
- Preparation of questionnaires for educators and learners.

Narodno učilište Rijeka and Ljudska univerza Ormož attended the meeting in person, and partners from Romania IREA - Institutul Român de Educație a Adulților and Portugal RUTIS - Rede de Universidades Seniores attended the meeting via Zoom.



Development of Curricula

During IO1, we have developed 11 curricula for different workshops. We have also carried out an internal evaluation of all curricula, where each project partner gave different suggestions for improvement, and external evaluation of all curricula, where 2 experts from this field evaluated each curriculum.

Developed curricula include workshops for:

1. redesign or recycling of clothing;
2. redesign or recycling of fashion accessories (bags, scarves, hats);
3. making wall clocks;
4. making magnets;
5. making Christmas decorations;
6. making Easter decorations and Easter eggs;
7. making carnival masks;
8. making small sweet snacks;
9. making small salty snacks;
10. making soap;
11. crochet / gold embroidery;

About the Project

The CrADLE project aims at developing and expanding the competencies of teachers who educate the elderly (54+) in specialized visual expression workshops with an emphasis on using innovative solutions as tools and teaching methods. The specificity of the program that will be developed through this project is that it will educate those teachers who carry out educational programs for the elderly (54+). During the project we have already developed curriculums for 11 creative workshops. We will also create a manual for teachers who educate the elderly. The manual will enable educators to acquire additional competencies for teaching the elderly more adequately and efficiently. It will focus on teaching methodology and guidelines on how to understand the elderly, their needs, and problems. The manual will also be of great value to younger teachers. Furthermore, teachers will be able to share this newly acquired knowledge with colleagues in their schools and institutions where they work.

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Project partners

- Narodno uilište ustanova za obrazovanje i kulturu, Rijeka, Croatia - project coordinator
- Ljudska Univerza Ormož, Ormož, Slovenia - partner
- IREA - Institut Român de Educație a Adulților, Timisoara, Romania – partner
- RUTIS - Association Rede de Universidades da Terceira Idade, Almeirim, Portugal - partner

Project Activities

The project plans to carry out three types of activities:

1. Transnational meetings,
2. Work on the intellectual results of the project,
3. Implementation of dissemination events.

Target groups

- Citizens of the third age;
- Associations for the elderly;
- Homes for the elderly;
- Academy of Fine Arts;
- Professors of art culture;
- Units of local and regional self-government;
- Croatian Andragogical Society.

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Thank you for your time and interest in the project, if you want to follow the project you can subscribe to be informed about the posts on our [Facebook page](#).

Kind regards,

Ljudska univerza Ormož (Adult Education Centre Ormož), Ormož, Slovenia

